

HARRISON HAYNES

b. 1973 Durham, NC

harrisonhaynes.com

EDUCATION

- 2012 MFA, Bard College, Annandale-on-Hudson, NY
1996 BFA, Painting, Rhode Island School of Design, Providence, RI
1994 RISD European Honors Program, Rome, Italy

SELECTED EXHIBITIONS

- 2015 *Point & Counterpoint*, organized by Cora Fisher, SECCA, Winston-Salem, NC
Changeover, 21c, Durham, NC (solo)
The Nothing That Is, curated by Bill Thelen, Contemporary Art Museum, Raleigh, NC
Isolated Tracks, Lump Gallery/Projects, Raleigh, NC (solo)
Area 919: Artists in the Triangle, Nasher Museum of Art, Durham, NC
- 2014 *Unbelievable Things: 25 Years of Art on Merge Records*, LIGHT Art + Design, Chapel Hill, NC
Medium Crash, 1708 Gallery, Richmond, VA (solo)
- 2013 *No Concert*, Lump Gallery/Projects, Raleigh, NC (solo)
- 2012 *Acey Deucey*, Gatewood Gallery, University of North Carolina, Greensboro, NC (solo)
The Record: Contemporary Art and Vinyl (curated by Trevor Schoonmaker)
(2012) Henry Art Gallery, Seattle, WA
(2012) Miami Art Museum, Miami, FL
(2011) The Institute of Contemporary Art, Boston, MA
(2010) Nasher Museum of Art, Durham, NC
- 2011 *here*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA (solo)

PROJECTS

- 2016 *Southern Accent*, co-curator of music program, Nasher Museum of Art, Durham, NC
- 2015 Art Vitrines, photo-installation, 21C Museum Hotel, Durham, NC
3 Billie Jeans, performance with Laura King and Hisham Akira Bharoocha, SECCA, Winston-Salem, NC
- 2013–14 SiteWork, co-director, Raleigh/Durham/Chapel Hill, NC
- 2012 *LRLR RLRR*, performance with Sara Magenheimer, Bard College, Annandale-on-Hudson, NY
(2012) performance with John Bowman, Gatewood Gallery, UNC-Greensboro, NC
(2011) performance with Nicholas Santore, PAFA Museum, Philadelphia, PA
(2009) performance with Moses Archuleta, Saltworks, Atlanta, GA
(2009) performance with Casey Cook, Branch Outpost, Durham, NC

PUBLICATIONS/SELECTED PRESS

- 2013 Luaka Bop, "Who is William Onyeabor?," sleeve art (curated by Trevor Schoonmaker)
- 2011 Image/text collaboration with Wells Tower, Abe's Penny, Volume 3.1
Teka Selman, "Carolina at Close Range," essay, *here* exhibition catalog, PAFA Museum
- 2010 *The Record: Contemporary Art and Vinyl*, catalog, Duke University Press
"Q+A: Lucas Blalock vs. Harrison Haynes", *The Photography Post*, March 23

RESIDENCIES/AWARDS/GRANTS

- 2014–15 North Carolina Arts Council Artist Fellowship Grant
- 2009 Vermont Studio Center Residency/Artist's Grant